

# Colophon

All text other than excerpts from other works is set in Adobe Caslon Pro, a solidly good-looking typeface that performs well at a number of different sizes.

Excerpts from *Classroom Publishing* use Adobe Garamond Pro as the serif font and Calibri as the sans-serif font. Both are clean-looking fonts with good options, elegant without being pretentious. Calibri has the added advantage of not taking up a lot of horizontal space, which makes it ideal for use in sidebars that have to fit a large amount of information.

Excerpts from *Etia* use Bembo Standard as the body text and Neuropol for page numbers, titles, headers, and drop caps. Sans serif items are set in Calibri. Bembo is a round and open serif font with a more futuristic feel than more classic fonts like Garamond, while Neuropol is very science fiction—in large doses it would be unreadable, but it's a great display font that captures the feel of the story. Calibri is readable and looks good without being distracting.

Excerpts from *Makers* use Kepler Standard as the body text and wc Roughtrad for page numbers, titles, headers, and drop caps. Kepler is a very versatile typeface, with a fantastic number of options. It also looks good and is quite readable. wc Roughtrad is an ideal display font to use for a book about people who like to throw things together and tinker; it looks half-finished and sketched out, like many of the items made by the characters in Doctorow's novels. The shade of blue used throughout *Makers* is meant to call to mind blueprints and notebooks.

All editing work is shown in Times New Roman, the default font for Microsoft Word.